

LA CONTRADANZA DE ARTEAGA
(Mexico)

Music: Record: ASP 6006

Formation: 4 cpls in square formation with usual numbering of cpls.

Steps: Contradanza Step: ftwork described for M. Hit L flat at side of R without taking wt and bend body to M L, W R with arms pointed down (ct 1), hop on R ft at same time lifting L, curving joined arms overhead and bending body to M R, W L (ct 2), step L to L side (ct 3). On the repeat of the step - hit R flat at side of L without taking wt, bodies still bent to M R and W L (ct 1), hop on L at same time lifting R and bending body to M L and W R, arms pointed down (ct 2), step R to R side (ct 3). The step is always done in social dance pos.

W Solo Step: Cross and hit R over L without taking wt, bending body to R (ct 1), hop on L lifting R and bringing it out to R side (ct 2), step R to R side (ct 3). Repeat beg L. Hands are at the sides and move in the direction of the hitting ft.

M Cross Over Step: (a large step covering space). Hit L flat fwd (ct 1), hop on R lifting L leg to rear (ct 2), step L fwd with long step (ct 3). Repeat beg R.

Polka Step: Step fwd L (ct 1), close R to L (ct 2), step fwd L (ct 3). Repeat beg R. Step is danced in relaxed style with movement from knees down, upper part of the body held still.

Measures
3/4

Pattern

INTRODUCTION

- 1-8 Cpls in semi-open ballroom pos circle CCW in place with 8 Polka Steps beg M L and W R ft.
- I. CROSS OVER
- 1-8 Head cpls, turning CW, change places with 8 Contradanza Steps beg M L, W R while side cpls turn CW in place with 8 Contradanza Steps.
- 9-16 Repeat action of Fig I, meas 1-8 with side cpls crossing over and head cpls circling CW in place.
- 17-24 Repeat action of Fig I, meas 1-8 with head cpls returning to own place and side cpls circling CW in exchanged places.
- 25-32 Repeat action of Fig I, meas 1-8 with side cpls returning to own place and head cpls circling CW in place.

II. CHORUS

- 1-4 Ptrs join R hands across chest of W and move twd ctr of set with 3 Polka Steps beg M L, W R ft, turning to face out of the set on the 4th Polka Step.
- 5-8 Cpls move away from ctr of set with 3 Polka Steps, turning to again face ctr of set on 4th Polka Step.

LACONTRADANZA DE ARTEAGA (cont.)

- 9-12 Cpls move twd ctr of set with 3 Polka Steps, on the 4th Polka Step all W make 1 turn to own L as all 4 cpls form a R hand star.
- 13-20 Cpls circle CW in R hand star with 8 Polka Steps.
- 21-24 Cpls return to own places with 4 Polka Steps, making 1/2 turn L as a cpl on 4th step to again face ctr of circle.
- 25-32 Repeat action of Chorus, meas 1-8.

III. LEND ME YOUR PARTNER

- 1-4 Head W do 4 W Solo Steps in place while head M cross over passing R shoulders with 4 M Cross Over Steps. In meantime, side cpls circle in place CW with 4 Contradanza Steps.
- 5-8 Head M circle in place with opp W doing 4 Contradanza Steps while side cpls continue circling in own places.
- 9-12 Repeat action of Fig III, meas 1-4 with head M returning to own places.
- 13-16 Repeat action of Fig III, meas 5-8 with head M circling with own ptr in place with 4 Contradanza Steps.
- 17-32 Repeat action of Fig III, meas 1-16 with the side M crossing over and the head cpls circling in place for the entire 16 meas.

IV. CHORUS

- 1-4 Cpls with R hands joined: cpl 1 move twd cpl 2 while cpl 3 move twd cpl 4 with 4 Polka Steps, turning to face own places on the 4th step.
- 5-8 Cpls move to orig places with 4 Polka Steps turning again to face each other on the 4th step.
- 9-12 Same cpls move twd each other with 4 Polka Steps, on the 4th Polka Step all W make 1 turn to own L as each set of 2 cpls form a R hand star.
- 13-20 Cpls circle CW in R hand star with 8 Polka Steps.
- 21-24 Repeat action of Chorus II, meas 21-24.
- 25-32 Repeat action of Chorus II, meas 1-8.

V. CIRCLING EACH OTHER

- 1-16 Cpls 2 and 4 circle in place with 16 Contradanza Steps while cpl 1 move CW around cpl 2 and cpl 3 moves CW around cpl 4 with 16 Contradanza Steps.
- 17-32 Cpls 1 and 3 circle in place with 16 Contradanza Steps while cpl 2 moves CW around cpl 1 and cpl 4 moves CW around cpl 3 with 16 Contradanza Steps.

VI. CHORUS

- 1-32 Repeat action of Chorus IV with cpls 1 and 4, cpls 2 and 3 working together.

VII. AROUND THE SET

- 1-4 Cpls move 1/4 around the set to their R with 4 Contradanza Steps turning CW.

LA CONTRADANZA DE ARTEAGA (cont.)

- 5-8 Cpls circle in place CW with 4 Contradanza Steps.
9-32 Repeat action of Fig VII, meas 1- moving 1/4 of way around
set on 4 meas and circling in place for 4 meas. Dance ends
circling in own place on meas 29-32.

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